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1. Flaub. Introduce yourself and who you are.

What I use to say when someone ask me something like that, a soul expressing his wish to give its best. For that I need a physical body capable to unfold their actions in the earthly world, and learn from that marvelous experience of sharing with others the outcome. In the meantime I love to apprehend that music can be done in a different way.

2. We notice you are a very diverse artist. Can you tell us a little about your history and how you got to where you are today?

I started to explore with sounds and musical devices, my first instrument was a synth when I was a kid, so I think somehow it left a mark on me. Many years later I had to move to a place plenty of empty walls so I began to explore with painting, digital art and even sculpture just to fill that space. That was when I realized the closer that seemingly different art expressions could be. From that point deliberately and with a more formal purpose I started to search connections between eyes and ears, nothing new at all but the approach I use to take for that makes me enjoy the process so much and I love the result.

Inspiration use to come from the same source, the highest aspect of yourself your consciousness can be focused on, so when I got that creative state sometimes I drive it to one or another way of expression, it depends on the type of project I'm working on. Sometimes I visualize images that finally get form as sounds and also in opposite manner.

3. What are some of your biggest achievements to date?

Every time people let me know they like what I do and they feel inspired by my work. My latest project I'm working on makes my really happy, it is a performative ensemble called Delforus when we use to play live the type of music you can hear on this mix.

4. As a composer, performer, and visual artist, how you do you format your mind to create for each unique project?

Well, I prefer to answer how I manage to unformat it. And I think that is all about that, I mean how to get rid of that thought matrix societies try to implant on every human brain. I think this process starts when you begin to ask yourself, are my thought really mine? And there you realize that many behaviors are just implanted values to make you react in a certain way to face of a given situation, as if they were apps, as we were apps. Usually these behavior inserts come from explicit and covert publicity, very popular tools nowadays, that have the ability to program our tastes and desires, if we consent. Matter is that huge amounts of resources are driven to make it as subtle as possible, utilizing subliminal messages that can deep infiltrate our mind and let people think in a certain way. Therefore publicity, and to some extent entertainment too, are designed to enslave the human spirit, as an alternative art exists to liberate it and make us think about other things. Of course many people can say that publicity is the core of our economies that drive the world as we know it, and may be they are right, but it is also well known that if this world continues as it is, like a specialized machinery dedicated to make unhappy people, well, you name it.

5. When performing onstage, what message would you like to convey to the audience?

Deepness, that we are multi dimensional beings that can trip outside this world just with the power of sound.

6. If your audience was to close their eyes and see images of your sounds, in your opinion, what could they be?

A distant planet landscape that in some way is closer than we think. A place that lives inside ourselves, plenty of a new kind of beauty. Purple skies and wild animals inviting us to trespass the border of our ordinary state. The deepest forest we could imagine.

7. In the future, what other types of media would you like to incorporate into your performances?

It seems that actual trend in contemporary arts is to blur boundaries between different mediums and to think of an artist as a multidisciplinary actor that can
appeal to any matteric state and technique to better express their ideas.

I agree and would rather like to think that behind matter exists a particular energy configuration that can model solids, liquids, gases and etheric shapes. In this line sound by itself is what is closer to that energy source, with that said that is why it has such the power to shape our state, hence be careful when you manage sounds.

Then back to the question about what other types of media would I like to manage? wherever the sound leads me.

8. If Flaub was a planet, how far away would it be?

Again, when you listen for the first time this kind of music and sound art expressions you will find them so distant that you may think people that make and hear this are complete mad or something. But thanks to the ability of the very sound, when you begin to perceive unspoiled emotions and unprecedented sensations, you can close your eyes and realize that that extrange and far planet is inside your mind now.

9. Flaub, in a few sentences. Tell us about this mix you made for us. Where did you get your inspiration? Is there anything special you want the audience to know?

This is high dynamic range music, meaning that you need to raise the volume knob in order to appreciate it at its best. Probably at first you may feel uncomfortable because this music will take you off your comfort zone, but if you are brave enough just let the rocket lunch and welcome these new stimuli, I promise those first efforts will be rewarded. If you like this stuff you can follow me at

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